

Fragile Palm Leaves

MS ID 1862

Room 3A

jika kyō nissya



လောကဗျာဏ္ဍိတ
သိပ္ပံသိပ္ပံ

လက်

അതുകൊണ്ട്

000

உணவிற்குப் பின்

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent black circular marks, possibly ink blots or decorative elements, located roughly one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top section. There are two prominent black circular marks, similar to the ones in the top section, located roughly one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

4. $\mathcal{H}_1 \subset \mathcal{H}_2 \subset \mathcal{H}_3 \subset \mathcal{H}_4$

Handwritten text in the top left margin of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is arranged in several lines, with some lines starting with a large initial letter. There are two prominent circular symbols (possibly decorative or indicating a section break) within the text.

Handwritten text in the top left margin of the second page.

Main body of handwritten text on the second page, continuing the script from the first page. It includes several lines of text, with a circular symbol visible in the middle section.

Vertical column of handwritten text on the right margin of the second page, possibly a commentary or a list of items.

ॐ नमो भगवते वासुदेवाय

الحمد لله

1871

24

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Small handwritten notes or marginalia located on the right side of the page, between the two main blocks of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

38938

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two large black dots (puncta) visible, which serve as section markers. The script is dense and flowing, with some variations in line thickness and spacing.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are also two large black dots (puncta) visible, serving as section markers. The paper shows signs of aging and wear, with some discoloration and slight damage at the edges.

Handwritten text in a cursive script, likely Persian or Arabic, located in the right margin of the bottom half of the page. The text is written in a smaller, more compact style than the main body of the text, and appears to be a separate note or commentary.

Handwritten text in a cursive script, likely Persian or Arabic, located in the bottom right corner of the page. The text is written in a smaller, more compact style than the main body of the text, and appears to be a separate note or commentary.

[Faint handwritten notes]

(2) 2000 年 12 月 31 日

432

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

243 04, 05, 06

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing the document. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text, possibly a signature or a date, located at the bottom left of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular marks, possibly holes or decorative elements, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular marks, possibly holes or decorative elements, visible in the middle of the page.

Small handwritten text or signature located on the left margin of the lower section.

Handwritten marginal note in the top right corner of the first page.

Handwritten marginal note on the right side of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten marginal note on the right side of the second page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

(८७)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, ornate initial letters at the beginning of the text, possibly indicating the start of a new section or chapter. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, ornate initial letters at the beginning of the text, possibly indicating the start of a new section or chapter. The text is written in dark ink on aged, slightly discolored paper.

مجلس ۱۰۰

June 10, 1900

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Handwritten marginal notes in the top left corner, likely in a different script or dialect.

Main body of handwritten text on the top page, written in a cursive script. The text is organized into several lines, with some sections separated by large circular symbols (possibly decorative or indicating a new section).

Handwritten marginal notes in the top right corner, continuing the text or providing commentary.

Main body of handwritten text on the bottom page, continuing the narrative or list from the top page. It features similar cursive script and is also divided by large circular symbols.

ကမ္ဘာပေါ်

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[illegible]

2. 2nd

12. 2f 2g 2h 2i 2j 2k 2l 2m 2n 2o 2p 2q 2r 2s 2t 2u 2v 2w 2x 2y 2z

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and typical of traditional Burmese manuscripts. There are two circular holes visible on the left side of the strip, suggesting it was once part of a bound volume. The text is written in dark ink on aged, yellowish paper.

တောယောင်ပါကွဲသောကလေး

Handwritten text in Burmese script, continuing from the top strip. It also consists of approximately 10 lines of cursive script. Like the top strip, it features two circular holes on the left side. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Small handwritten notes or a signature in the bottom left corner, possibly indicating the scribe or a date.

[illegible]

५०५५

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Small handwritten note or signature in the bottom left corner.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line. On the far left, there is a small, faint handwritten note or signature.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent black circular marks, possibly ink blots or decorative elements, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top section. There are two prominent black circular marks, similar to the ones in the top section, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Small handwritten note or signature in the right margin, written in the same cursive script as the main text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent black circular marks, possibly holes or decorative elements, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent black circular marks, possibly holes or decorative elements, located near the center of the page.

د کابل د کورنیو چارو وزارت

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. There are two prominent black circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. There are two prominent black circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

194

Handwritten notes in the right margin of the top page, including the word "Sicut" and other illegible text.

Main body of handwritten text on the top page, written in a cursive script. The text is organized into several paragraphs, with some lines starting with large initial letters. There are two large black circular marks on the page, one near the center and one towards the right.

Main body of handwritten text on the bottom page, continuing the cursive script from the top page. The text is organized into several paragraphs, with some lines starting with large initial letters. There are two large black circular marks on the page, one near the center and one towards the right.

Handwritten text at the bottom right corner of the bottom page, possibly a signature or a reference.

Handwritten text in Burmese script, likely a historical record or legal document. The text is written in a cursive style and covers the upper half of the page.

Handwritten text in Burmese script, continuing from the upper section. It includes several lines of text, some of which are indented, suggesting a list or a detailed account.

ကလေးသားတို့သိသောဟောပြောပါ

ယောကျာ်း

ယောကျာ်းတို့
ပုဂ္ဂိုလ်များ

သားပစ္စယသတ်၊ သားပစ္စယသတ်

ယောကျာ်း

ယောကျာ်း

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

Handwritten mark or signature, possibly a date or a name, located on the left side of the document.

Continuation of the handwritten text from the top section, written on a separate sheet of paper. The script is consistent with the top section, suggesting it is part of the same document. The text is also dense and fills most of the page.

2100-2100

672

[illegible]

و بعد از آنکه در آنجا رسیدند و در آنجا
از آنجا که در آنجا رسیدند و در آنجا

張子龍

ထပ်မံပြောဆိုသောအခါ
၁၈၈၆ ခုနှစ်တွင် ဘုရား
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သော အရာများကို ပို့
သောအခါ ဖြစ်သည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

[illegible]

44

[illegible]

2

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

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مجلس عمومی مردم و اعیان
در سال ۱۳۰۲

37
[unclear] [unclear] [unclear]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words or phrases written in a larger, bolder script, possibly indicating a title or a significant section. The handwriting is dense and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words or phrases written in a larger, bolder script, possibly indicating a title or a significant section. The handwriting is dense and characteristic of a specific historical period.

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သဂ္ဂါ

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ဥပ္ပါဒ္ဓဘဝံ

ပြာသာဒ်သစ်

ဥဂါဒိဝံ ခန္ဓာဒိ

உயர்வு

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. There are two circular holes visible, used for binding multiple leaves together. The text appears to be a continuous passage, possibly a religious or historical narrative.

သောတာပန်
သောတာပန်

ဝိသုဒ္ဓိသမ္ပာဒ်

သောတာပန်
သောတာပန်
သောတာပန်

Handwritten Burmese text on a palm leaf manuscript, continuing from the top leaf. It features the same traditional script and includes two circular holes for binding. The text is dense and covers most of the leaf's surface.

သောတာပန်

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two prominent black circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top half. There are two prominent black circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

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Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is written in a cursive style and spans across the width of the page.

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Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two large circular holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two large circular holes visible in the paper, one near the left margin and one near the right margin.

Vertical text on the right margin, likely a date or reference note, written in Burmese script.

၁၈၈၈ ခု

မန္တလေးတိုင်း၊ ပုသိမ်မြို့

Handwritten text on a long, narrow strip of aged paper, likely a fragment of a document. The text is written in a cursive script, possibly from the 18th or 19th century. The paper shows signs of wear, including two dark circular holes and some staining.

Continuation of the handwritten text on a second strip of aged paper, matching the style and script of the first strip. This strip also features two dark circular holes and shows similar signs of age and wear.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It begins with a large, ornate initial 'S' and contains several lines of dense, flowing script. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a formal record or a legal document, given the style and the use of such markers.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It begins with a large, ornate initial 'S' and contains several lines of dense, flowing script. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a formal record or a legal document, given the style and the use of such markers.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page area.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and includes several large, dark circular marks that appear to be ink blots or decorative elements.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely written and includes several large, dark circular marks that appear to be ink blots or decorative elements.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly ink blots or punch holes, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top section. There are two prominent dark circular marks, possibly ink blots or punch holes, located approximately one-third and two-thirds of the way across the line.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. There are two large black dots (possibly ink blots or decorative marks) visible on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. There are two large black dots (possibly ink blots or decorative marks) visible on the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Small handwritten notes or marginalia in the left margin of the bottom section.

